

Mila Burns, Ph.D.
September, 2017

Department of Latin American, Latino, and Puerto Rican
Studies
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EDUCATION

- 2017 Ph.D., History Department, The City University of New York, The Graduate Center
Major: Latin American History. Minor: U.S. History. Certificate: Africana Studies
Dissertation: "Dictatorship across Borders: How Brazil Influenced the Chilean
Authoritarian Regime. 1964-1985"
- 2016 M. Phil., History Department, The City University of New York, The Graduate Center
- 2012 M.A., Latin American Studies, Columbia University
Thesis: "Lessons from the Enemy's House: Leonel Brizola, Brazilian Exiles in the United
States, and the 1964 Military Coup"
- 2006 M.A., Social Anthropology, Universidade Federal do Rio de Janeiro, Museu Nacional
Thesis: "Nasci Para Sonhar e Cantar. Dona Ivone Lara: a Mulher no Samba" (I Was Born
to Dream and Sing. Dona Ivone Lara: Women in Samba)
- 2007 Certificate, Economics for Journalists, Fundação Getulio Vargas, Rio de Janeiro
- 2002 B.A., Journalism, Universidade Federal do Rio de Janeiro, Escola de Comunicação Social

PUBLICATIONS

BOOKS

Sorriso Negro: Gender and Race in the Music of Dona Ivone Lara. New York: Bloomsbury
Academic. (Under contract. Expected publication 2018)

Nasci Para Sonhar e Cantar. Dona Ivone Lara: a Mulher no Samba. Rio de Janeiro: Ed. Record,
2009

PEER REVIEWED JOURNALS

"Ditadura tipo exportação: a diplomacia brasileira e a queda de Salvador Allende," *Dossiê
Autoritarismos e Conservadorismos Políticos (Especial), Revista História e Cultura,*

Universidade Estadual Paulista, UNESP, Volume 5, Number 3. December, 2017: 175-198

“El Modelo Brasileño: la Influencia de Roberto Campos y Cámara Canto en la Dictadura Chilena,” *Nuevo Mundo, Mundos Nuevos* [Online], Debates, Online since 10 October 2016. URL: <http://nuevomundo.revues.org/69707>

“Dictatorship Across Borders: The Brazilian Influence on the Overthrow of Salvador Allende,” *Revista Estudios de Seguridad y Defensa, Departamento de Investigación de la Academia Nacional de Estudios Políticos y Estratégicos de Chile*, Number 3, July, 2014: 165-187

BOOK CHAPTER

“A dona da voz e a voz da dona: a trajetória de Dona Ivone Lara” in: Velho, Gilberto (org.), *Rio de Janeiro: cultura, política e conflito*. Rio de Janeiro: Jorge Zahar Editor, 2007: 108-127

OTHER PUBLICATIONS

“Guess Who's Coming to Dinner?: The impact of Fidel Castro's 1971 visit on Brazil and Chile Relations,” *Instituto de Historia de Cuba, Havana, Cuba*. Forthcoming

TRANSLATIONS

Janny Scott, *Uma Mulher Singular: a História Desconhecida da Mãe de Barack Obama*. Record: 2012. Translation from the original book, *A Singular Woman: The Untold Story of Barack Obama's Mother*. Riverhead Books: 2011

Guia do MoMA: 350 obras do Museu de Arte Moderna. Translation from the original book *MoMA, Highlights: 350 works from the Museum of Modern Art*. MoMA Publications: 2013. Forthcoming

Carlos Magno Guimarães, *Mining, quilombos and Palmares: Minas Gerais in the eighteenth century*, and Luiz Mott, *St. Anthony, The Divine Capitão-do-Mato*. Translation from the original book, João José Reis (Ed.), *Liberdade por um Fio: História dos Quilombos no Brasil*. Companhia das Letras: 1996. Forthcoming

TEACHING POSITIONS

2017-Present The City University of New York, Lehman College, Department of Latin American, Latino and Puerto Rican Studies

Assistant Professor

2015-2016 The City University of New York, Hunter College, History Department

Adjunct Lecturer

History of Latin America 19th to 20th Century (1 section, Undergraduate Survey, Spring 2016)

Early History of Latin America (2 sections, enrollment 25, Undergraduate Survey, Fall 2015)

Graduate Teaching Fellow

United States History: 1865-Present (5 sections, Spring 2015 and Spring 2014)

United States History Colonial to Civil War (5 sections, Fall 2014 and Fall 2013)

2014-2015 The City University of New York, Borough of Manhattan Community College,
Department of Ethnic Studies

Adjunct Lecturer

Peoples and Cultures of Latin America (2 sections, Undergraduate Survey, Spring 2014 and Fall
2015)

2007 Fundação Getulio Vargas, CPDOC, Rio de Janeiro and São Paulo

Lecturer

Journalism and Anthropology research applied to cinema (2 sections, Graduate Elective, Fall 2007)

RESEARCH EXPERIENCE

2012- 2013 Student Assistant, Professor Amy Chazkel, CUNY The Graduate Center
2002 Research Assistant, Professor Karina Kushnir, Universidade Federal do Rio de
Janeiro
2001-2002 Research Assistant, Professor Gilberto Velho, Universidade Federal do Rio de
Janeiro

OTHER PROFESSIONAL EXPERIENCE

2014-Present Center for Latin America, Caribbean & Latino Studies at the CUNY Graduate
Center
Administrative Director
2013-2014 Website and Social Media developer
2001-Present TV Globo, Rio de Janeiro and New York
Reporter, anchor, editor-in-chief, and international correspondent in New York
2008-Present Freelance writer
O Globo (Cinema, Politics, New York), Marie Claire (Fashion, Society), Super
Interessante (Science), Bravo (Literature, Cinema, Arts)
2011 The Economist, New York
Consultant for the Department of Latin America Events

FELLOWSHIPS, GRANTS, AND HONORS

2016 Early Research Initiative Knickerbocker Award for Archival Research in American
Studies
2015 Moody Research Grant, Lyndon B. Johnson Foundation

- 2015 Innovative Cultural Advocacy Fellowship, Caribbean Cultural Center African Diaspora Institute (CCCADI)
- 2015 Passed Orals with Distinction
- 2014 Gerald R. Ford Presidential Foundation Grant
- 2014 Advanced Research Collaborative Fellowship
- 2014 The Graduate Center Provost Summer Grant
- 2014 Doctoral Student Research Grant
- 2013-2014 Dissertation Fellowship, Center for Latin American, Caribbean and Latino Studies
- 2013 University Fellowship / Travel Grant
- 2012-2017 Enhanced Chancellor's Fellowship, CUNY - GC
- 2013-2015 The Graduate Center Conference Support Fellowship
- 2011-2012 Lemann Institute Fellowship

SELECTED PRESENTATIONS

- “Onze de Setembro: Brazilian Narratives of the 1973 Coup in Chile.” *Congresso Internacional de Americanistas*, University of Salamanca, July, 2018. (presenter and panel coordinator)
- “So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile.” *Brazilian Studies Association*, Brown University, April, 2016.
- “The Political Situation in Brazil.” Brown University, November, 2015.
- “Guess Who's Coming to Dinner?: The impact of Fidel Castro’s 1971 visit to Santiago, Chile.” *Simposio Internacional la Revolución Cubana: Génesis y Desarrollo Histórico*, Havana, Cuba, October, 2015.
- “So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile.” *XXXIII International Congress of the Latin American Studies Association*, San Juan, Puerto Rico, May, 2015.
- “So Near and Yet So Far: Nationalism and Identity among Brazilian Exiles in Chile.” *Rocky Mountain Council for Latin American Studies*, Tucson, Arizona, May, 2015.
- “Dictatorship across Borders: The Brazilian influence on the overthrow of Salvador Allende” *XXXII International Congress of the Latin American Studies Association*, Chicago, Illinois, May, 2014.
- “Dictatorship across Borders: Diplomatic Relations Between Brazil and Chile, and the overthrow of Salvador Allende.” *Colloque Penser les Droites en Amérique Latine au XXe Siècle. Institut des Hautes Etudes sur l'Amérique Latine, Université Sorbonne Nouvelle*, Paris, France, January, 2014.
- “El Modelo Brasileño y la Política Chilena.” *Política y Historia de lo Político at Archivo Nacional de Chile*, Santiago, Chile, October 2013.
- “Dictatorship across Borders: The Brazilian influence on the overthrow of Salvador Allende.” *Center for the United States and the Cold War Seminar Series*, New York University, September 19, 2013.

SELECTED MEDIA APPEARANCES

- Secretos de Golpe; Documentary about the Chilean *coup d'état*, broadcast by Canal 13, Chile. September, 2013.
- Manhattan Connection; TV talk show broadcast by TV Globo, Brazil. Interviewed about

immigration. December, 2010.

Altas Horas; TV show broadcast by TV Globo, Brazil. Interviewed about immigration. August, 2010.
CBN; Radio program, Brazil. O Estado de S. Paulo; newspaper, Brazil. A Gazeta; newspaper,
Brazil. O Dia; newspaper, Brazil. Istoé; magazine, Brazil. Interviewed about the book *Nasci
para Sonhar e Cantar*. 2009.

LANGUAGES

Portuguese - Native

English – Native level of fluency in speaking, reading, and writing

Spanish – Advanced level of fluency in speaking, reading, and writing

French - Advanced level of fluency in speaking, and reading, beginner level in writing

German – Beginner level of fluency in speaking, reading, and writing

SKILLS

Open Education Resources (OER), Quantitative Methods (SPSS), HTML, Word Press, Excel

PROFESSIONAL MEMBERSHIPS

The Latin American Studies Association

Brazilian Studies Association

The American Historical Association

ACADEMIC REFERENCES

Amy Chazkel, Ph.D.

Associate Professor of History, The Graduate Center/ CUNY and Queens College.

amy.chazkel@qc.cuny.edu

Mary Roldán, Ph.D.

Dorothy Epstein Chair in Latin American History at Hunter College. Faculty at The Graduate Center/
CUNY.

mrol@hunter.cuny.edu

Celso Castro, Ph.D.

Director, CPDOC (Center for Research and Documentation of Contemporary History of Brazil.

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Thomas Kessner, Ph.D.

Distinguished Professor of History at The Graduate Center/ CUNY.

tkessner@gc.cuny.edu

James N. Green, Ph.D.

Mila Burns

Carlos Manuel de Cespedes Professor of Modern Latin American History and Portuguese and
Brazilian Studies, Director of the Brazil Initiative, Brown University.
james_green@brown.edu